

BREEZE OFF THE RIVER

(Jerry)

Orch. by Harold Wheeler

NATHAN: "Don't forget, that's my college. Good night, Dad."

1 2 3 4

Solo

KBD. 1 (Pno.)

5 6 7 8 **JERRY:**

There's a breeze — off the ri -

K2: Warm Stgs + Tiny Triangle

pp *p*

Detailed description: This is a musical score for a piano conductor. It features three systems of staves. The first system (measures 1-4) shows vocal lines for Nathan and Jerry, which are mostly rests. The piano accompaniment begins with a 'Solo' section in the right hand and a 'KBD. 1 (Pno.)' section in the left hand. The second system (measures 5-8) continues the piano accompaniment. At measure 8, Jerry's vocal line begins with the lyrics 'There's a breeze — off the ri -'. The piano accompaniment includes 'K2: Warm Stgs' and '+ Tiny Triangle' starting at measure 8. Dynamics markings *pp* and *p* are present. The score concludes with a double bar line at the end of measure 8.

V.S.

9

10 11

ver through the crack in the win - dow pane.

Solo

12 13 14

There's my boy on the pil - low, and I feel like I'm

15 16

lost a - gain. Ev - 'ry - bo - dy knows the se -

+ Tiny Triangle

Bs

17

18

19

cret. They all know what their life should be.

K2: Warm Stgs, Flutes

+ Drs (TIME)

20

21

22

And they move like a ri - ver. Ev - 'ry - bo - dy knows ex - cept

23

24

for me. And I ne - ver

V.S.

25

feel — like — some-bo - dy some-bo - dy calls a fa - ther. I can't ex-plain -

K2 RH

Gtr (finger plucked)
K2 LH

28

But when I look — at you kid, — It's like a mir - ror. — It spins my

mp

31

head. It wakes — me. Like the breeze — off the ri -

33

34

35

ver, ev - 'ry time I see your face.

Gtr (finger plucks)

K2 RH

+ Cabasa

+ K2 LH

36

37

38

And it's strange but fa-mil - iar like a map of a bet -

39

40

ter place. And some -

V.S.